

CORDULA GRÜN

Gitarre

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

Muted Gtr. B \flat 5

Muted Gtr. (A) B \flat 5

6 Feedback Gtr. E \flat 5 (nur 2.x) >

11 B \flat 5 (B) B \flat

16 E \flat B \flat sim.

21 Feedback Gtr. Gm E A sim.

24 Gm

27 60's Clean Gtr. F (D) B \flat B \flat B \flat sus4 B \flat Dm f

Detailed description: The score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 109 quarter notes per minute. The piece is a 'Rock-Ballade'. The first staff (measures 1-5) features a 'Muted Gtr.' with a B-flat5 chord and a dynamic marking of 'mf'. The second staff (measures 6-10) includes a 'Feedback Gtr.' section with an E-flat5 chord and a dynamic marking of '>' (accent), with a note '(nur 2.x)'. The third staff (measures 11-15) continues with a B-flat5 chord and a section marked '(B) B-flat'. The fourth staff (measures 16-20) features a 'sim.' (sustained) section with E-flat and B-flat chords. The fifth staff (measures 21-23) includes a 'Feedback Gtr.' section with Gm, E, and A chords and a dynamic marking of 'sim.'. The sixth staff (measures 24-26) continues with a Gm chord. The seventh staff (measures 27-30) features a '60's Clean Gtr.' section with F, B-flat, B-flat, B-flat sus4 B-flat, and Dm chords, and a dynamic marking of 'f'. The score uses various guitar techniques such as muting, feedback, and clean tones.

31 *sim.* Dm Dm Dm^{9b} Dm Gm Gm B^b_F

35 Feedback Gtr. E^b (E) B^b

39 D⁵ G⁵ B^{b5} E^{b5}

44 1. E^{b5} Muted Gtr. B^{b5} *mf*

47 2. E^{b5} (F) B^{b5} E^{b5}

51 G⁵ F⁵

54 E^{b5} B^{b5} *mf*